

FRANKENSTEIN

BY NICK DEAR • BASED ON THE NOVEL BY MARY SHELLEY
BLACKWOOD LITTLE THEATRE • 9-11 JULY 2026

THE COMPANY



Aidan Jones
Creature

Aidan is an actor based in Cardiff who trained on the Acting course at Bath Spa. After stepping away from acting for a while, he's delighted to return to the stage in this production. Playing the Creature has been a brilliant and demanding challenge, and it's been wonderful working with such a talented cast and crew. Here's to raising a pint in the pub once the run is over!



Amy Sinclair
Elizabeth

A Cardiff-based writer, actor and performer, Amy recently originated a role in the horror play *Dead Air*, which sold out in Cardiff and Bristol ahead of a London transfer. She plays Elizabeth Lavenza, exploring her intelligence, compassion and quiet resilience as a woman navigating the expectations of the early nineteenth century.



Rob Hayes
Victor Frankenstein

Rob has a varied background across theatre, live music, film and promotional work. A lifelong admirer of gothic literature, he has always been drawn to the themes of identity and compassion at the heart of *Frankenstein*. Playing Victor has been a particular privilege, and he's hugely thankful to share the stage with such an exceptional cast and crew.



Alex Nagle
De Lacey / Servant

Alex is an American actor now living in Wales, drawn to theatre that explores complex ideas and ordinary human experiences. In Nick Dear's adaptation he plays De Lacey, a blind man who offers the Creature something rarely shown by others: kindness and understanding.



Olivia Jones
Agatha / Servant

Olivia plays Agatha — a complex character who loves deeply, works hard, and carries her family's burdens while holding the De Laceys together with encouragement and positivity, even when she doesn't feel it herself. Being part of *Frankenstein* combines her love of acting with her passion for gothic literature.



Jamie Greenway
Felix / Constable

Jamie is a 25-year-old school teacher by trade, and a 25-year-old actor whenever he's able to be. He plays Felix, the son of De Lacey, and the Constable — the son of a bitch, as he puts it. The whole process of this show has been excellent, and he's thoroughly enjoyed performing with such a talented group.



Gabriela Mitu
Gretel / Servant

A Cardiff-based actor and model with experience in screen and commercial work, Gabriela is a lifelong fan of all things horror. She's delighted to return to the stage as Gretel, a resilient woman navigating life with wit and determination — reflecting the hardship of a nineteenth-century woman living through the limitations of her time.



Huw Thomas
Monsieur Frankenstein / Man

Huw has spent most of his life working in theatre as a performer, director and lecturer. He's excited to be stepping onto the BLT stage once again, taking on the role of Monsieur Frankenstein and helping to tell this fascinating and enduring story, bringing a wealth of experience from across his career in performance and direction.



Claire Rooke
Clarice / Asst. Director

Claire has been referred to as a 'seasoned thespian' — which translates as she's been in the amateur dramatics game for quite some time. She has enjoyed working alongside this incredibly talented *Frankenstein* cast both onstage as Clarice the maidservant, and offstage as assistant director.



Elys Sweet
Klaus / Rab

Klaus and Rab are both halves of a comedic duo who bring a small light to the show's macabre atmosphere, while highlighting how easily the innocent can be swept up in chaos. Elys always finds something new in this rich story — one that speaks volumes about love, responsibility and what defines monstrosity.



Romanie Hughes-Thompson
Female Creature

Ro is a nineteen-year-old actress and musician from South Wales with a lifelong love of gothic media and literature, making this production a perfect fit. She plays the Female Creature — an unrealised dream representing the normalcy the Creature longs for but cannot obtain. She holds the show close to her heart, rooted in pride and humanity's age-old desire for control.



Ben Livingstone
Gustav / Ewan

Ben is thrilled to be playing Ewan and Gustav in this production — his second time on the BLT stage since returning last year in Abigail's Party, having grown up as part of BLT's Young Generation. Helping bring *Frankenstein* to life has been an exciting challenge, made all the more enjoyable by such a fantastic team.



Harrison James
William Frankenstein

Harrison is a 12-year-old aspiring performer with a real passion for drama. This is his first role outside of lead parts in school productions, and he's loved the creativity involved in bringing William to life on stage. He's excited to be part of the *Frankenstein* production and looks forward to sharing his enthusiasm for theatre with the audience.



FRANKENSTEIN

DIRECTOR'S NOTE

I, like many others, have always loved Mary Shelley's *Frankenstein*. First published on the 1st of January 1818, the themes of the novel still feel just as relevant today as they did over two centuries ago.

When I became a father seven years ago, I happened to reread Nick Dear's stage adaptation, having originally seen it during its premiere run. Reading it through the lens of fatherhood, I noticed nuances I had completely missed before. Over the years, I have returned to the text many times, and every single time I find something new. Although society changes, at our core, human beings remain the same. We still need 'family' — whether it is the one we are born into or the one we choose. We need to be loved, to fit in, and to truly connect with others.

Bringing this play to the stage now feels incredibly apt. When Shelley was writing *Frankenstein*, the world was undergoing monumental shifts: the Napoleonic Wars had recently ended, the Industrial Revolution was in full swing, and electricity was a new, exciting, yet frightening discovery. Today, as we navigate the AI and information revolution, it is impossible not to draw parallels.

This intersection of humanity and technology is mirrored in our staging. The striking visual projections you see tonight are a blend of AI-generated imagery and the work of the immensely talented artist E Snow Art (Elliot Snow). For modern creators, AI poses fascinating new challenges, and it has been a privilege to explore the boundary where human artistry meets computer generation.

Ultimately, this piece is told from the Creature's perspective — how he experiences the world, grapples with new technology, and learns what it means to be human. As we journey with him, the production itself evolves; the lighting, sound, and projections grow as he grows, teaching us as he learns.

To have had the opportunity to work with such a gifted production team and company of actors has been a true journey of discovery. Every rehearsal has been a collaborative playground where we have explored these characters, their histories, and how to bring them to life.

Thank you to every single person who has given their time, skill, and heart to bring this production to the stage — on stage, backstage, and everywhere in between. This would not exist without you.

James Amos
Director

PRODUCTION TEAM

Director	James Amos
Assistant Director	Claire Rooke
Movement	Rachel O'Neill
Lighting	Neal Elstone
Sound	Gruff Thomas
Costume	Janine O'Callaghan
Make-up	Clair Price
Props	Heidi Griffiths & Cathy Clark
Art	E Snow Art (Elliot Snow)
Stage Manager	Stuti Mudgal

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ABOUT THE DIRECTOR

James Amos

James has worked as an actor, director, and broadcaster for over two decades. At the heart of everything he does is a deep fascination with humanity and the power of storytelling. James firmly believes that the creative process is always stronger when we work collaboratively, and he thrives on bringing companies together to explore, play, and be creative. This interest in people and humanity shapes not only his work in the theatre but also his roles as a lecturer and a Celebrant, where honouring people's unique stories is central to his daily life.

MOVEMENT & ASSISTANT DIRECTION

Claire Rooke • Assistant Director

Claire has enjoyed working alongside this incredibly talented *Frankenstein* cast both onstage as Clarice the maidservant, and offstage as assistant director — a venture in a new direction for her.

Rachel O'Neill • Movement

Rachel has been involved in many musicals, plays and pantos over the last 21 years, and takes great pride in her work on and off stage. She is privileged to work alongside such a talented team to bring this amazing play to life. What does it mean to be human? To love, guide and care for people so they can bring out the best in themselves.

15+

Content Warning: This production contains flashing images, scenes of violence, sexual violence, and mature themes.